アポカリプスの砦 2
原作 蔵石ユウ
漫画 イナベカズ
RIVAL COMICS
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RIVAL
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WITH THE APPEARANCE OF THE ZOMBIES, THE WORLD HAS BEEN THROWN INTO PANDEMONIUM AND ORDER HAS BEEN DISRUPTED AT THE PRISON. YOSHIAKI AND THE MEMBERS OF CELL 4 ESCAPE, ONLY TO DISCOVER THAT EVERYONE IN THE CITY HAS BEEN COMPLETELY TRANSFORMED. AS THIS HELL-LIKE SPECTACLE UNFOLDS IN FRONT OF THESE DELINQUENTS, A SWARMING MOUNTAIN OF ZOMBIES APPEARS BEFORE THEM! FACED WITH THIS SYMBOLIC DESTRUCTION OF THEIR WORLD, YOSHIAKI AND THE OTHERS ARE OVERCOME WITH OVERWHELMING DESPAIR. THE NIGHTMARE IS ONLY JUST BEGINNING.

RIVAL COMICS

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RKC021
RIVAL KC

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アポカリプスの王

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2

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Chapter 4
WHOLE LOTTA DESPAIR
ROOOOOOM
BOOOM
...WHAT?

WHAT?!

THE HELL?!

WHAT IS THAT!!

WHAT THE FUCK?

IS THAT?!

SQUISH
SQUISH
IT'S...

IT'S... MOVING...
WHAT ARE THEY DOING...

.....!!

TREMBLE

TREMBLE

TREMBLE

WHUD
KER-
SNAP
KHHK
KHHK

TH...
THEY WORMED THEIR WAY UNDER THE HIGHWAY.
SHUP
SPLAT
SCAMP
YO...

I AM QUIT BARKING ORDERS AT ME YOU DICKHEAD!
YO-YO-YO-YO -YOSHIOKA! MOVE! GET US OUT OF HERE!
REVERSE REVERSE! GO!
I KNOW I KNOW!
I WILL THROW YOUR ASS OUT THE DOOR!
K.SHIK
WHAT THE HELL DID YOU SAY TO ME?!
HUH?

STEP
WHAT...
WHAT THE HELL IS WRONG WITH YOU FREAKS!?
WHAAAAT?!
...?!

I AM SICK AND TIRED
OF ALL THIS INSANE CRAP.
OH GEEZ, HE'S LOST HIS MIND.
GET BACK IN THE CAR!
NO ONE CAN LIVE IN A WORLD LIKE THIS.
NOT ANY MORE.
YOU'RE GONNA KEEP ON KILLING
TILL WE ALL END UP LIKE YOU, RIGHT?
WELL C'MON THEN! YOU WANNA TAKE A BITE OUTTA ME?

FINE.
H-HOW DID HE GET AHOLD OF THE GUN?!
BUT IF I GO DOWN, I'M TAKING YOU WITH ME.

KSSHHHMM?

YOU'RE
THE BOSS HERE?!
SAAAY
SOMETHIIING!
GUEZZ

パン
BANG
パン
BANG

SLUMP
ドキ!!

CRAAA

AAAASH

FLOP

FLOP

SLEM

KEEP GOING!!
IT'S OVER...
KICK
KICK
HUH?
B-
BEHIND...!

SON OF A BITCH!
K.KHUK!
NHUAA AAA!
SKREEEECH!
BAM!
WHY...
HUH?!
I DON'T KNOW!
BUH-WUH-WHAT-
OH-

OH SHIT!
THEY... CAN RUN!!

DUDE...
DUDE...
NO WAY!!
WHAT THE HELL, MAN?!
VRMMMMMMMMM

ドオオオ

WHUD

AAA HHH HHHI

?!

WHAT IS THIS...

!!

GRUNCH

NGH!

WHA-
CRAP, THE MAIN ENGINE!
WHAT WAS THAT SOUND?
AAAA

SLAM
ゴゴゴゴ
TUMBLE TUMBLE TUMBLE
GRAAAA
THE SKY-SCRAPERS!
I?
YEAH! WHAT THE HELL, THEY CAN FLY NOW TOO?!
HOW DID IT GET ON THE ROOF?

THUD
CRUNCH
THUD
THEY'RE... THEY'RE LEAPING OUT OF BUILD-INGS...
THESE THINGS...
DON'T THEY CARE ABOUT THEIR OWN SURVIVAL?!

KATHUNK
GWAH?!
?!
WHICH SIDE'S HE COMING FROM?
POUND
POUND
ONE'S ON THE ROOF!
POUND
POUND
POUND

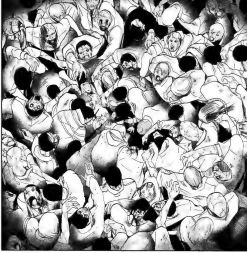
CRUUUUUNCH
TH-
SHINK
THE ROOF?!
(SHOCKED)
!?
R-RIGHT!
MAEDA, SHOOT IT!
...

I-I'M OUT
OF BUL-LETS!
WH-
WHAAA AAT?
AHHH

ZRRRRRRRRK

CHA
BUMM
ROLL
GOTON
THUNK
CRUNCH
YOSHIOKA... WHAT'S THE PLAN NOW?
WHEN
HU!
POKE
SEEH
SEEH
AIN'T MUCH WE CAN DO. IT'S TOO DANGEROUS OUT HERE.
SUCKS... WE FINALLY BUST OUTTA JUVIE...

UNDERGROUND PARKING ENTRANCE



KICK
PUNCH
SLURP

...
...
BUT IF I GO DOWN, I'M TAKING YOU WITH ME.
SLURP
SLURP
IF I GO DOWN
I'M TAKING YOU WITH ME...

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 (INCLUDING 4 ESCAPEES) - 46 DEAD
GUARDS: 20 - 18 DEAD

80 REMAIN

EVERYONE FROM CELL 4 CAME BACK?
園長室
REALLY?
Chapter 3
BITTER FIX
CELL 7 - KYOUICHI NAKAZAKI
YEAH.
THEY'RE WAITING OUTSIDE THE MAIN GATE.
WE SHOULD DO WITH THEM?
WHAT DO YOU TWO THINK
WELL...
IN MY OPINION...
CELL 5 - SATOSHI NAKAZAKI
AND WE SHOULD PROBABLY HEAR WHAT THEY HAVE TO SAY.
I THINK WE SHOULD LET THEM IN. IT'LL NET US A WORKING CAR.

YES,
GOOD POINTS.
OKAY.
WE'LL GET RIGHT ON IT.
CELL & MONITOR KYOHAKU/ HITOTSUKA-BUTO!
OKAY.
OH, ON YOUR WAY OUT...
YES?
LET 'EM THROUGH.
GET RID....

ゴッ
OF THIS BLOATED SACK.
WHUMP

Chapter 5
BITTER FIX

OKAY, WE'RE OPENING THE GATE!
CLICK
NOW, DO IT!
RAAAAH
WHAT I'M DOING!
I KNOW...
SHADOW!
REMEMBER, ONLY WIDE ENOUGH FOR THE CAR TO GET THROUGH!
SLAP
HUH?

MOVE YOUR ASSES!

HRRRRR

ANY MON-STERS GET IN?!

FIVE OR SIX, YEAH!

HRRRRR

THEY'RE IN, CLOSE IT!

HERE THEY COME!

OKAY!

BRMMMMMMMM

ALL CLEAR!

LOOK UNDER-NEATH. ONE OF 'EM MIGHT BE HANGING ONTO THE BOTTOM!

BATTER UP!

CRACK

SMASH

SMASH

RAAA ARGH!

SLEEK.
H-HEY, HOLD UP!

*EEH
ZEEH
ARE THE COPS AND THE SDF ON THE MOVE OR WHAT?
YOU MOVE INTO THE CITY, DON'CHA?
YEAH!
WHAT'S THE SITUATION OUT THERE?
SO... YOU GUYS WERE ON THE OUTSIDE,
WHEN'RE THEY GONNA GET US OUTTA HERE?!
SITUA-TION?
WAIT A SEC. WAIT A SEC.
THERE AIN-

I'M GONNA NEED TO DO A MEDICAL EXAM ON Y'ALL.
WE DUNNO ONE OF Y'ALL GOT BIT OUT THERE
AND YOU'RE TRYING TO HIDE IT ON US.
C'MON NOW.
STR-
CRUNCH
-IP-
!!

YOSHIOKA!
YOU BASTARD!
LET US THROUGH.
YOU FAT PIG.
KA-THWAP
SLUMP
WHLID
OH, I'LL TELL YOU ABOUT THE OUTSIDE.

FORGET THE COPS, FORGET THE SDF.
THERE WASN'T EVEN ONE NORMAL HUMAN LEFT OUT THERE.
THE WORLD'S FINISHED.
WHA-
SHIT, JUST REMEMBERING WHAT I SAW IS ABOUT TO MAKE ME PISS MYSELF.

S-
WE'RE DOOMED!
EVERY-ONE ON THE OUT-SIDE IS DEAD!!
STOP MAKING THINGS UP, ASSHOLE!
WHAT THE HELL'RE WE GONNA DO!?
WE'RE ALL DOOMED!
YOU'RE LYING!
TR-CRAP
TR-CRAP
OH MAN, WE'RE SCREWED!
IS HE YANKING OUR CHAINS?!
TR-CRAP
HEY.
YOSHIOKA.

MOVE.
ACK!
THE BEHEMOTH BROS. WHAT DO YOU TWO WANT?
YOU'RE WANTED IN THE DIRECTOR'S OFFICE.
HITOTSUKA-BUTO-SAN WANTS TO TALK.

WHY'S THIS HITOSUKA BUTO?
FIRST MONSTERS OUTSIDE, NOW ONE ON THE INSIDE.
HUH?
LUCKY US.
WHAT DO YOU MEAN, MONSTER?
BUMP
WHA-
HUH!?
THOSE ARE...

THE HELL DID YOU SAY?!
YOU'LL BE LYING THERE SOON ENOUGH.
WHAT AN AWFUL SIGHT.
HEH-HEH-HEH-HEH.

園長室
DIRECTOR

I GOTTA SAY, I DIDN'T EXPECT TO SEE YOU SITTING IN THE BOSS'S CHAIR.
I SEE...
SO IN SHORT, NOR SHOULDN'T EXPECT ANYONE TO COME TO OUR RESCUE.

AND THE DIRECTOR BIT THE DUST.
WELL, THE POSITION OPENED UP AFTER THE GUARDS GOT WIPED OUT BY THOSE THINGS.
WE SHOULD'VE HELD FREE AND OPEN ELECTIONS!
OR MAYBE YOU'RE SUGGESTING...
NAH...
I'M SURE NO ONE IN SHOURAN WOULD'VE OBJECTED EITHER WAY.
HERE'S THE DEAL.
OKAY...
WHY'D YOU WANNA TALK TO US?
SO,

SO ALL THESE ZOMBIE MONSTERS SHOWED UP OUT OF NOWHERE AND PUT US IN THIS PREDICAMENT.
THIS AFTERNOON... IT WAS LIKE HELL ON EARTH.
A LOT OF PEOPLE DIED.
THE WORST
WAS THAT SOME OF OUR FRIENDS GOT INFECTED.
IT WAS HEART-WRENCHING.
HAVING TO BASH IN THE HEAD OF A FRIEND WHILE TEARS STREAM DOWN HIS FACE.

MEAN-WHILE, YOU FOUR...
RAN FOR THE HILLS.
LONG STORY SHORT, WE FOUGHT TO THE DEATH TO PROTECT THIS PLACE.
KNOCK
KNOCK
WE WENT TO SEE IF MAEDA'S FAMILY WAS STILL SAFE-
GRAB
IT WAS HIM-
NO,
WHAT MAKES YOU ALL SPECIAL?
EVERY-ONE IN HERE'S GOT FAMILY ON THE OUTSIDE.
C'MON, NOW

I'M KICKING YOU ALL OUT!
...
...
SO YOU BELIEVE LIFE IS SOLITARY FOR TRYING TO RUST OUT.
HA!
MR. DIRECTOR!
JUST THE OPPOSITE!
...OPPOSITE?

IF... IF WE LEAVE, WE'RE AS GOOD AS DEAD!
Y-YOU CAN'T!
NOT MY PROBLEM.
I DON'T NEED FOUR USELESS MOUTHS WHO AREN'T GOOD FOR ANYTHING BUT SUCKING UP FOOD AROUND HERE.

THE FACT REMAINS THAT THIS IS A DEATH SENTENCE.
HEY, I USED TO BE THEY'D SHOOT YOU FOR DESERTING WHILE UNDER ATTACK FROM THE ENEMY...
BUT... BUT...
GO...
SNIKT
GO TO HELL!

DID YOU **FORGET**, YOSHI-OKA?

I...

A CHANCE AGAINST ME...

YOU DON'T STAND

YOSHI-OKAAA

HIS CRUTCH?

SEE THE FUTURE?
CAN SEE TWO SECONDS INTO THE FUTURE.
I HATE TO ADMIT IT, BUT YOU'RE RIGHT. I CAN'T BEAT--
ALL RIGHT, ALL RIGHT.
SHINK
SHINK

RIGHT?
"YOU."
BOP
YOSH! OKAY, KUNI!
!!
PLOP
ALWAYS WITH THE SNEAK ATTACKS... YOU'RE SUCH A SCUMBAG.
TOO BAD FOR YOU.
THAT CRAP DOESN'T WORK ON ME.

SMACK
BASH
BASH
BASH
BASH
BASH
CRACK
NO, YOSHI-OKA-KUN!
IWA...
I-
KHM
KHM
KHM
KURA

WHILE YOU AND YOUR PALS WERE OUT ON THE TOWN WE WERE STUCK CAVING OUR FRIENDS' SKULLS IN.
WE'LL AIR YOU OUT RIGHT HERE.
STAY RIIIIIGHT THERE, WAKURA.
THUD
SO... IT WAS YOU ALL?
THUD
NOW YOU GET TO SEE YOUR FRIENDS KILLED.
AND NOW IT'S YOUR TURN.
THUD
THUD
GRUNT

AAAAAAAGH!
カラン
CLANG!
!!
ZRRRRRT
CRACK
キリ
WHLID

DAMN IT, IWAKURA...
HHH
HHH
A-A POLICE STUN GUN?
YOU OKAY, PITCH?
OWW...
HNGH
BZZZZT
BZZZZT
CRUNCH
CRUNCH
WHY COULDN'T YOU JUST STAY STILL?
CRUNCH
SURE.
S-
CRUNCH
GIMME THAT!
CRUNCH

KRAK
KRAK
KRAK

SMICK
SMICK
IT'S...
SMICK
SMICK
CRACK
HELL YEAH I DO!
WANNA DO IT AGAIN?
IT'S ALL FAULT!
KYAAA

GRAB
STOP IT...
THOCK
YOU BASTARD!!

YOU LITTLE-
Y-
O-
HUH?
OWW...
HUH
SMACK

WHUD
WHEEZE
WHEEZE
THAT'S WHAT'S
WHO DO YOU THINK YOU ARE, TAKING MY CRUTCH?
YOU LITTLE SHIT,
HE JUST HAD TO STEP IN.
THEY'RE GONNA KILL US..

GET UP SO I CAN KILL YOU!
DRAG...
DRAG...
SON OF A BITCH..
DRAG...
YOU'RE DEAD, KID!
MOVE.
?
WZZZZ

SO MUCH FOR THAT!
THUD
THERE'S AN SDF GARRISON IN T-CITY.
80KM NORTH OF HERE.
IF WE DO THAT, WOULD MAKE US LOOK BAD, BUT LIKE, LOOK GOOD, YOU KNOW?
THE SDF?
WHAT IF WE WERE TO SECURE YOU A STOCKPILE OF GUNS FROM THEIR ARMORY?
HEY, FOUR-EYES, WHO WAS I TALKING TO YOU?!
LET'S...

WE JUST HIT HIM WITH 200,000 VOLTS...
H-HE'S STANDING...
LET'S... DO IT...
WE JUST HAVE TO COME BACK WITH GUNS AND AMMO, RIGHT?
SHIK
HMH
HMH
I'LL BE SURE
TO KEEP TWO EXTRA ROUNDS FOR MYSELF.
OF YOUR PATHETIC SKULLS.
ONE#0 SINK INTO EACH

YOU GUYS ARE FREAKING INSANE. YOU KNOW THAT?!
PFFFFA-HAHA-HAHA-HAHA!
OH, YOU DID NOT JUST SAY THAT-
KHE-HE-HEH
ALL RIGHT, DEAL. GO GET 'EM.
YEAH, IT'D DEFINITELY BE NICE TO HAVE SOMEONE TO FIGHT OFF THOSE UNDEAD!
GLARE
BUT YOU DON'T GET TO KEEP THAT CAR.

YANK
I MEAN, DUH.
IF YOU GET SLAUGHTERED OUT THERE THE CAR'S LOST WITH YOU.
YOU'LL HAVE TO GET THERE, ON FOOT.
SNIP
CORD TOOK
SWOOSH

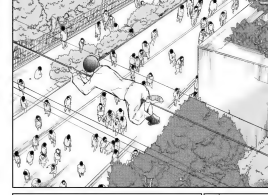
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN

Chapter 6
HEART OF GOLD
HUUH
SEEH

Chapter 6

HEART OF GOLD



ЗБЕН
ЧШШН

EVERYONE LISTENINGS?
SEEH
SEEH
AND JUMP OFF INTO THE TREED AT THE END.
SQUEEN
THE PLAN IS TO GO FROM THE WATCHTOWER TO THE TELEPHONE POLE, CRAWL ALONG THE SUPPORT WIRE,
* TREE
* TOWER
YOU THINK THE SUPPORT WIRE'S STRONG ENOUGH TO HOLD US?
SO,
WE COULD TRY AND GO ALONG THE ACTUAL POWER LINES, BUT NO MATTER HOW HEAVILY INSULATED THEY ARE,
HMM...
THERE'S STILL A GOOD CHANCE WE'D GET ELECTROCUTED.

THE WIRES ARE DESIGNED TO HOLD UP TELEPHONE POLES.
HONESTLY, I'M NOT SURE.
SO I FIGURE THEY MUST BE PRETTY STURDY.
IN OTHER WORDS...
THERE'S A CHANCE THE WIRE COULD SNAP,
AND WHOEVER'S ON THERE DROPS STRAIGHT ONTO THE ZOMBIES' DINNER PLATE.
ALL RIGHT...

I'LL GO FIRST.
I'M PROBABLY THE LIGHTEST OUT OF US FOUR...
GOOD POINT.
IF THE WIRE BREAKS UNDER YOUR WEIGHT THE REST OF US WILL HAVE A CHANCE OF MAKING IT ACROSS.
ALL RIGHT, LET ME TEACH YOU THE BASICS OF KOPPO-CRAWLING.
SHIP
SHIP
I CAN'T GET MY BALANCE!
THE ROPE IS DIGGING INTO MY CROTCH!
DAMN IT, WHY DO I HAVE TO BE SO WEAK!

RUSH
RUSH
ザッ
ザッ
ザッ
YEAH, I WAS THINKING ABOUT JOINING
RUGBY TEAM.
YOU'RE GONNA PLAY A SPORT?
HUH?
ONE OF MY OLD FRIENDS FROM MIDDLE SCHOOL INVITED ME.
YOU'RE JOKING, RIGHT?
ANY-WAYS...
YOU WANNA COME WITH ME?

DON'T WORRY, THE UPPER CLASSMEN ARE ALL REALLY NICE AND THEY DON'T DO HAZING AND STUFF--
N-N-N-
NONONONO-NO, THAT'S NOT WHAT I'M TALKING ABOUT!
NO WAY, MAN!
I'M JUST SAYING MY TIME'S BETTER SPENT ON OTHER FUN SUITS...
TO BE FRANK, I'M NOT INTERESTED IN MIGHTY LIFTING OR ATHLETIC TRAINING.
I DON'T SEE THE POINT.
HUH?
THANKS ANYWAY.
NHH
SHIT!

I SHOULD'VE DONE SOME LIFTING!
I'M GONNA FAAAAAALL!
CRAP.

H...!!
OI-PIKE
GUESS WE NEED A NEW PLAN...
HE'S GONNA FALL.
HIIIIIIIIIGH!
WAY TOO
YOU FALL YOU DIE!
C'MON, ME! C'MOOOON MAEDA!
NURRR

NN GRA AAA AH
AAAH
ONE MORE METER...
HUUH
SHOOT... JUST...
PEEP
THREE!
TWO...
ONE..

WHOA-
THUP
(FALLING)
WHOOOOOOAAAAAHH!
I'M ALIVE! OH, PRAISE GOD, I'M ALIVE!
I DID IT! I ACTUALLY MADE IT!
SQUEEZE
SQUEEZE
STUCK TO MY SKIN...
OUCH... TWO PAIRS OF SLOKERS, THEY'RE STILL...
KHHAAAAAAAA

THE OTHER MONSTERS ARE GONNA HEAR YOU!
AAAA

CLANK
CLANK
CLANK
CLANK
IF THEY SWARM ME, I'M DEAD!
WHAT SHOULD I DO... SHOULD I WAIT FOR THE OTHERS?
THUD
NO...

MYSELF!
I'LL HANDLE HIM
STRUGGLE
GRAB
AIM...
STOMP
STOMP
STOMP
STOMP
RAAA AAAA AAAA AAAA AAAA

FOR THE EYES!
GOT HIM...
CRACK
H-
HEY, LEGGO!
ACK!
SWIPE
...?!

ア"
ニャア
SCREW THIS!
HE BEAT MOM, PUT ME IN A COMA, NO WAY!
YEAH
KNOCK
DASH
!?
TRIP

A-AAA AH-
LEGGO!
NO-GOOD-ROTTEN-ZOMBIE-SONOVA
CHOMP
LEGGO LEGGO LEGGO LEGGO LEGGO!
BOOT
LET GO!
KICK
BOOT
BOOT
BOOT

!!!
RRRIP

AA
AA
GRAAA
AAAA
AAAA
AAAAH

HMM
SHUFF
SHUFF
SHUFF
PEEK
HURRY!
!
HOBBLE
SHUFF
STUMBLE
SHUFF

TRUDGE
DON'T LET IT FIND ME!
PLEASE...
TRUDGE
TRUDGE
TRUDGE
TRUDGE
BAP
TRUDGE
BABUM
BABUM

NRR
!!
WHAM
NO-WHERE TO RUN!
I'VE GOT...
BASH
IT KNOWS!
SMASH
WHAM

TAP TAP
CLANG
WEAPON... I NEED A WEAPON.
WHAT'S THIS?
.....?!
...DISPOSABLE CHOPSTICKS.
THIS IS BULLSHIT.
CHOPSTICKS VERSUS A MAD ZOMBIE.

WAIT A SEC...

MAYBE I CAN STAB THE BRAIN.

IF I GET HIM RIGHT IN THE EAR.

THIS WAY.

WAIT. I'LL GET MORE LEVERAGE

LIKE THIS...

HOLD 'EM

I'LL FINISH THIS JOAN

THIS TIME.

C'MON!

THEN, THE MOMENT I STAB HIM,

1

2

I'LL BASH THE END OF IT WITH MY OTHER HAND AND SINK IT AS FAR AS IT CAN GO.

BABUM

BABUM

BABUM

CREEEE
HERE HE COMES!
CRED
BADUM
KAGOOM
GRAB
OWAA AAAA AAAH HH!

SETTLE DOWN, MAEDA.

WHOA THERE.

BUH? ぼ"

HMM? WHAT'RE YOU DOING WITH CHOP-STICKS?

IT'S A LITTLE EARLY FOR **LUNCH**, NO?

...TO EAT UP!
D-DON'T BE DUMB!
DON'T TELL ME YOU WERE GOING TO USE THOSE CHOP-STICKS...
MAEDA.
UH...
MAEDA.
IT'S BAD MANNERS TO STAB FOOD WITH CHOP-STICKS.
OH C'MON, EVEN IWAKURA-KUN'S RIPPING ON ME?!

ANY-WAYS...
I GUESS THEY JUST TAKE THINGS SLOWER OUT IN THE COUNTRY, EH?
ALARM PHERO-MONES.
ANY THEORIES WHY THE MONSTERS OUT HERE ARE SO BACK?
GIANT HORNETS ARE THE MOST WELL-KNOWN EXAMPLE.
HMM?
THE GUYS IN THE CITY WERE CRAZY.
THE PHEROMONES DISPERSE INTO THE AIR, AND WHEN THEY GET BACK TO THE HIVE, THEY'LL BE MET BY A **HUGE SWARM** OF HORNETS TO FOLLOW THE SCENT AND **ATTACK** THE ENEMY.
WHEN A GIANT HORNET IS ATTACKED, IT RELEASES BOTH A VISUAL AND CHEMICAL SIGNAL.

I BELIEVE THAT WHEN HE WAS SHOT
BANG!
HE RELEASED SOMETHING AKIN TO A POWERFUL ALARM PHEROMONE THAT ONLY THE MONSTERS COULD DETECT.
WHILE I'M NOT ENTIRELY SURE WHAT HE WAS...
REMEMBER THAT LONG-HAIRED MONSTER FROM MOUNTAIN OF PEOPLE.

YOU DON'T THINK WE'LL RUN INTO ANY MORE OF THEM, DO YOU?
UMM...
THEY DON'T HAVE TO BE BODY FLUIDS.
WHAT'D HE DO, PISS 'EM OUT FROM HIS NON-EXISTENT WANG?

I DON'T THINK THEY'D WANDER THIS FAR.
WE'RE PRETTY FAR OUT FROM THE CITY LIMITS.
I DOUBT IT.
SURE HOPE NOT...
NEVER KNOW, THOUGH...
WELL, I AIN'T WALKING 80 KILOMETERS,
SO LET'S LOOK AROUND FOR SOME WHEELS.
WHEELS?

AH-HA!
ドライブイン
DRIVE IN
OOH!
THERE DON'T SEEM TO BE ANY MONSTERS OUT HERE...
SO WE CAN TAKE WHATEVER CARS WE WANT?!

OH... RIGHT...
YOU STILL NEED A KEY TO START A CAR.
I WISH IT WERE THAT EASY.
VRRM
WELL, EVEN WITHOUT A KEY OR TRANSPONDER, THEY'RE STILL GOING.
IT'S AN INSTANT-ON KINDA DEAL.
THUMP
?
THEY'LL TURN
ACCORD, CUBE EX...
AVENSIS, SOLARA...
CHIME
HUH?
ARE AN ELECTRONIC ANTI-THEFT SYSTEM.
IMMOBILIZERS
ALL OF 'EM HAVE IMMOBILIZERS.

GEEZ, MAN...
OH...
YOU NEED SPECIAL TOOLS OR AN EXPERT MECHANIC'S HELP TO DISABLE THEM.
WE CAN'T CATCH A BREAK.
WE SHOULD BE SEARCHING THE AREA FOR ONE WE CAN USE.
YOSHI-OKA.
UNGH.
DID YOU FIND ANY-THING?
!
CONCRETE
CONCRETE
!?

OOH.
PUMP-ACTION
CHIK-CHIK

PLENTY OF SHELLS LEFT, TOO.
OH-
SUP?
HEY.
HMM?
THINK YOU CAN GET THIS ONE GOING?
WONDER WHAT ELSE THEY'VE GOT.

HEY, BEGGARS CAN'T BE CHOOSERS.
DRIVE IN
OH, THIS BAD BOY.
WOULDN'T A CAR BE BETTER, THOUGH?
SINCE THE KID'S BODY ISN'T WITH HIM, WE CAN ONLY ASSUME
HE PROBABLY DIED FIGHTING TO PROTECT HIS FAMILY.
MUST BE THE DEAD GUY'S SON'S SHOES.
...
...
HE WAS TAKEN AWAY.
H...
YEAH.
LET'S GO.
PRACTICE
EXERCISE

HIRO TOOO HHHHH HHHH
HI-
HoLD On tO DaD-DYYYY
D-DADD-DY
IT'S OKAAAAYY
I-
HI-tOTOOOOOOO
Kuh-Kuh

HIII

BRRMMMBUBUBUBUM

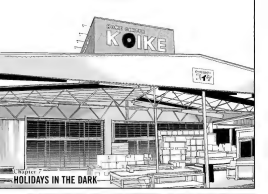
VRROOOOOOM

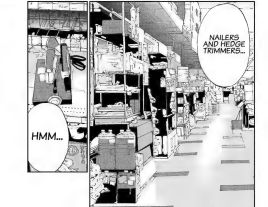
BR.MMBUBUBUBUM
ZOOOOOM
BR.UMMMM
BRRUMMMMMM
IWA-
BRRUM
-KURA-

THERE WAS NOTHING TO SAY.
SAY ANYTHING...
I COULDN'T
AWAITS US OUT THERE...
WHO KNOWS WHAT ELSE

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN


KOIKE
CHAPTER 4
HOLIDAYS IN THE DARK


NAILERS AND HEDGE TRIMMERS...
HMM...

STEEL-TOED BOOTS!
THESE'LL BE USEFUL.
NOT MUCH WE CAN USE...
WHOA!
IT'S AN ALL-YOU-CAN-EAT BUFFET IN HERE.
HELP YOURSELVES, BOYS.
TOUCH
TASTES LIKE FREEDOM.
I'M NOT DIGGING THE CRACKERS, BUT THE KICK CANDY IS AWESOME.
CLICK
CLICK
CLICK
CLICK
CLICK
THERE'S ONLY SO MUCH TO EAT AROUND DON'T EAT IT ALL.
EVEN I'VE NEVER SHOPLIFTED THIS MUCH JUNK AT ONCE.

HUH?
MAEDA.
HMM?
AWW, GIMME A BREAK, IWAKURA-KUUGUNN.
WHAT?
PFF-
WHAT'S WITH THE OUTFIT?
PFFFAHA-HAHA, LOOK AT YOU ALL FULLY EQUIPPED!
B-BUT-
...
YOU'RE ITCHIN' FOR A FIGHT, HUH?!

HEY,
WE DON'T HAVE TIME TO SCREW AROUND.
LOOK OUTSIDE.
THERE'S A WHOLE LOTTA CUSTOMERS WAITING FOR THE STORE TO OPEN UP.
SO I CAN SEE.

AAA
AAA
AAA
AAA
AAA
AAA
HAAAA
AAAA
AAAA
A

VRROOOOOOOOOOOM

アアアア

カチッ
BOOP

ゴゴゴゴゴゴゴゴ

KRRRRRR

YANK

BRUMBRUM
BRUMBRUM
SHOULDA KNOWN THE CENTER OF TOWN'D BE FULLA THESE FREAKS!
TBK!
BRUMMM
HEY, MAEDA, NEUMANN!
TRADE PLACES!

YOSHI, OKAA, WHAT ARE YOU DOING?!
HEHEH...
JUST GETTING A LITTLE EXERCISE IN!
WHERE THE HELL'D HE GET THAT?!
NOW AT THE PLATE, #4
THE PITCHER, YOSHIOKA.

-NCE
ゴッ
THUMP

CRUSHED!
SLU-
HMM.
I'D SAY THAT WAS A LINE DRIVE TO CENTER!
SO STUPID...

THERE'S PLENTY OF BASE-BALLS UP AHEAD!
LET'S KEEP THE RALLY GOING,
VROOOOM
ドン
ドン

HEY!
THERE'S A PLACE I WANNA CHECK OUT THIS WAY
EVERY-ONE COOL WITH THAT?
NOOOOO!

GAME CENTER
LUCKY HILLS
MAN, WHAT A TRIP.
THIS PLACE IS STILL UP AND RUNNING, HUH?

UFO CATCHER
WHERE IS IT...
ゴソ
RUSTLE
ゴソ
RUSTLE

KACHUNG
カチュン!!

BINGO!
THOUGHT IT WAS RIGHT...

BADDADDADA
BING
BING
BINGCANG
OH... NOTHIN...
HUH?
YOSHIOKA
WHAT GIVES?
WHEN YOU'RE ON A FIELD TRIP,
IT'S LIKE... HOW THEY ALWAYS GIVE YOU SOME FREE TIME,
IF YOU GUYS'RE BORED FEEL FREE TO GET A GAME IN.
LEMME JUST PLAY ONE ROUND.

JUST ONE GAME.
C'MON.
FLIP
YOSHI-OKA.
YOU MORONI

WHAT?
THE CHARACTER FOR "YOSHI" MEANS "LUCKY," AND "OKA" MEANS "HILL."
YOSHI-OKA...
WAS THIS YOUR...
DINGDONGDONG
チャキ
CHIK
BRILLIANT DEDUCTION, HOLMES.
YEAH.

THIS WAS MY MOM'S BUSINESS.
PICKUP
CHIK
CHIK
CHIK

I WONDER IF MY MOM KEPT THIS OLD PIECE OF CRAP AROUND
BECAUSE SHE WAS WAITING FOR ME TO COME HOME.

SIGH
I FULLED THE GAME EXACT BULLSHIT AS MY GOOD-FOR-NOTHING DAD.
CAN YOU BELIEVE IT?

WHEN I WAS A KID TO JUST STAND HERE PLAYING ALL DAY LONG.
BUT FOR AS LONG AS I CAN REMEMBER, IT'S ALWAYS BEEN HERE.
RATTLE
SIGH
LOOKS LIKE IT'S JUST ABOUT GAME OVER, HUH?
RATTLE
AH WELL...

EH...
I DUNNO, I LIKED IT AND ALL.
WAS IT YOUR FAVORITE GAME?

GUESS RECESS IS OVER.
GMAAAAAASH
NO...
CLENCH
WE'LL...
HUH?
YOSHI-OKA-KUN, GO AHEAD AND KEEP PLAYING.

CHIK-CHIK
WE'LL HOLD THEM OFF
ON OUR OWN.

チ
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BAAANG
ン
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FLIP
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ROLLLL
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R.R.LLLOOOOAAA

DING
DING
DING

YEAH.

SO DID WE.

HOO...

FLOP

GOT A NEW HIGH SCORE, TOO.

I'M DONE.

WHOA.
YOU GUYS ARE GOOD.
WE DIDN'T WANT TO DO IT.
HEY, WHERE'S IWAKURA-KUN?
VRMMMMMM

THERE'S MORE OF THEM ON THE WAY!
GET IN!
BRUDUDUDUDU
HMM?
YOSHI-OKA-KUN...
HUP!
WE CAN'T EXACTLY CARRY A BUNCH OF BACK-ON MOTOR CYCLES, CAN WE?
GOOD THINKING.

LOOK FOR YOUR MOM?
DON'T YOU WANNA
LUCKY
IT'S TOO...
NAH...

OKAY, HERE WE GO!
THUNK
WE'RE ALL IN.
VRMM
Pshh
VRMMMMMMMMMMMM
NOTHING.
HUH?

VRMM
VRMM
VRMM
VRMM
VRMM
VRMM
WE'RE ALMOST THERE.

陸上自衛隊駐
PUSH BUTTON AT NIGHT
POST-GARRISON ENTRANCE
NO MPS OR SENTINELS, EITHER.
ARE THEY JUST GONNA LET US WALTZ RIGHT IN?
YOU'RE WELCOME TO GET OUT AND WALK.
EAT ME, YS, BABOON.
ARE WE SERIOUS? DIDN'T WE JUST DRIVE STRAIGHT THROUGH?
IT'S WHAT THE MILITARY CALLS SOLDIERS POSTED TO GUARD DUTY.
SENTI-WHAT?
DUNNO.
SOME INVISIBLE LINE?
ARE WE GONNA GET SHOT IF WE STEP SECOND WE CROSS
ブロロロロ
VRMMMMM

VRMMMM

SO MUCH FOR THE "STRONGEST INFANTRY BATTALON..."
EEEEUCH, THIS IS AWFUL.
THEY USED TO BE SOLDIERS, YOU THINK THEY'LL BE STRONGER?
GUESS IT'S UP TO US.
PLUS, EVEN MILITARY COMBAT TECHNIQUES ARE USELESS AGAINST THESE GUYS.
THEY CAN'T OPEN FIRE UNTIL SOMEONE GIVES THE ORDER.
NAH, SOLDIERS OR NOT...
THEY MUSTVE TAKEN TOO LONG.
THEY'RE NO EXCEPTION.
SLOW AND STUPID,
ONCE THEY TURN INTO ZOMBIES THEY'RE ALL THE SAME.
BY HEEE

BWHEEE
THUCK
THUCK
THUCK
THERE.
WHUMP
ROUND ONE GOES TO US.
WE NEED TO FIND THE ARSENAL AND SECURE THE AMMO.
WITHOUT BULLETS, THESE RIFLES ARE JUST HUNKS OF SCRAP METAL.
CAN WE JUST TAKE BACK THE STUFF STOLEN AROUND HERE?
SO...
WE'LL HAVE TO SPLIT UP AND LOOK FOR IT.
SO... WHERE IS THIS ARSENAL?

THIS IS SO CREEPY...
KICHK
LET'S CHECK THE BASEMENT.
CLUNK
NOPE.
NOT ON THIS FLOOR...

GET AWAY AS SOON AS THE DOOR'S OPEN.
RIGHT.
CHK-CHK
ガシャ
SWING
S-

STAY AWAY.
DAMN YOU!
S-STAY AWAY!
NO.
STAY BACK, STAY BACK, I SAID!
WHOA...
ERR, I MEAN, IT'S OKAY!
ガラ
TRUCK
N-NO WAY... SURVIVOR...
WE'RE NOT LIKE THEM...
PLEASE, CALM DOWN.
HUUU UUH?

I THOUGHT I WAS GONNA DIE.
I... I THOUGHT I WAS FINISHED...
NGGH-
NNH-
I-I-H THOUGHT I WAS THE LAST MAN ON EARTH!
YEAH...
WE'D FIND A SURVIVOR IN HERE.
NEVER WOULD'VE GUESSED!
WHO HAVEN'T BEEN INFECTED YET.
THERE REALLY ARE OTHER PEOPLE

MAYBE... MAYBE WE'LL FIND MORE SURVIVORS!
UMM-
YES?!
IS THIS THE WAY?
TO THE BASE'S ARSENAL?
OH-
YES...
THUD

YOU KNOW, THE KEY, YOU NEED THE KEY.
UH.
YOU NEED.
FIRST YOU NEED...
WAIT, SORRY.
OKAY...
YES...
ERR, UH...
THE KEY'S KEPT SOME-WHERE ELSE, THEN?
UMM... YOU KIDS ARE SURE THIS JUVENILE HALL OF YOURS IS SECURE?
THANK GOOD-NESS...
WE KILLED EVERY LAST MONSTER THAT GOT IN.
YES!

I'M VERY IMPRESSED! YOU ALL TOOK DOWN THOSE SPEEDY LITTLE BEASTS.
HUH?
SPEEDY?
...
...
THOSE ROD-SHAPED...
YEAH.
DODGE!
UNDER...
IWA-KURA-KUN
WE DON'T HAVE ANY-

CRAAAAAAA AAAAAASH

DRIBBLE

PSSSHHHHH
IWA-KURA-KUN... THE WINDOW BEHIND US...
RIGHT...
JUMP

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN

[TO BE CONTINUED IN VOLUME 3]